

Samuel Otis Smith

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IMDB #

6811175

Website

www.samsmudger.com

Art Department

Nationality: British

D.O.B: 17/03/1992

Skills

Art direction: CAD, Hand drafting (imperial/metric), stage layouts, scheduling, breakdowns, knowledge of periods, model making, set dressing, props listing

Software: AutoCAD, Sketchup, Photoshop, Word, Excel, Z-Brush

Languages: Spanish (advanced speaking/writing)
Portuguese (advanced speaking)

Clean UK/International **driving licence** (own car)

Education

F.D.I. Pinewood Studios 2020 – Qualification in drafting for film and television

University of Arts London - **Wimbledon School of Art** 2011-2014

Bachelor of Arts, Set Design for Stage and Screen (2:1)

- Winner of the UAL Space Design Prize 2014

University of Arts London - **Camberwell College of Arts** 2010-2011 Foundation diploma (Design specialism)

Experience

<u>Feature films</u>			
Date	Production	Designer	Position Held
2019	Club KnuckleDust (Featuristic films)	Anna Papa	Art Director
Key responsibilities; Technical drawings, break-downs, budgeting and logistics.			
2018	How to Stop a Recurring Dream (Kidney-shaped pool Productions)	Freya Espie	Art Director
Key responsibilities; Creative direction, graphic design, logistics, department management and delivery of artistic elements.			
2018	Spiderman 2 Far from home (Warner-Brothers)	Claude Pare	Trainee
Key responsibilities; Technical sculpture in clay and polystyrene.			
<u>Commercials</u>			
2019	Lidl "Trick the Kids" (Truman films)		Production Designer
2019	Frankie & Benny's "Meet the Parents" (Truman films)		Production Designer
2018	Pizza Express "love at first slice" (Truman films)		Production Designer

Selected other experience:

Short films include (IMDB#); Chance (#407072), Klesh (#411065), Mamo (#354531), Orhan (#4479760)

Music videos include; John Newman "I'm Not Your Man", Tune Yards "Real Thing", Andrea Triana "Playing with Fire"
record labels include Sony music UK and Hunger TV

Commercials include; Mentoos "intervention" – designed by Chris Lowe, Rebel rabbit "Exiled Spirit", Pizza Express "Virtual connection"

Exhibitions include; "Chromakey in memory of me" (Curator / Artist) at The Hive gallery Hackney, "protocol" at Q-Park with freeze art fair
English language Teacher for native Brazilian Portuguese speakers

Key skills

Management/team player; I am comfortable both giving and taking orders. Film crews are teams and I commonly was in a position managing my department, and simultaneously working collectively and receiving instruction from others. I'm very good at giving concise direction and organising people, but I also understand very well how to conduct myself as part of a team.

Problem solving; Quick thinking and composed in high pressure environments. I have lots of experience on film sets at various scales of production; From low budget shorts, one-day-shoot commercials as well as feature films, I have a talent for creating solutions to issues and implementing them.

Communication and presentation; Working as a production designer at Truman films, I presented to clients directly, displaying excellent visual presentation skills. I also have high levels of verbal and written communication, showcased through my experience as an English teacher living abroad.

Practical and creative; I design and build things. I exhibit patience and technical ability in my drafting skills, creativity in art direction and practicality working with props and sets. I am often hands-on designing and building. My website has examples of my work.

Reliable and trustworthy; I always adhere to deadlines and contracts, and I have high professional standards.

Referees :

Terry Ackland-Snow – Production Designer – 01753651700 . ext. 6678

Jeremy Irvine – Executive Producer at Truman films - 07472106572