

Samuel Otis Smith

Designer and Art Director

Telephone

Email

IMDB #

Website

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www.samsmudger.com

Full Clean UK Driving Licence (own car)

Skills:

Budgeting, Logistics, Breakdowns, Hand-drafting, Storyboard artist, CAD, Visual Concepts & Presentations, Model-making, Stage layouts.

Software:

Word, Excel, AutoCAD, SketchUp Pro, Sketchup Layouts, Photoshop, InDesign, Unity, Github, GDrive.

Other:

- Languages; Native English, proficient in Spanish and Portuguese.
- Fire marshal Level 2
- Food hygiene Level 2

Education:

Dania Academy, Demark – Producer programme 2023.

F.D.I. Pinewood Studios 2020 – Qualification in drafting.

University of the Arts London - Wimbledon School of Art 2011-2014.

Bachelor of Arts, Set Design for Stage and Screen (2:1)

- Winner of the UAL Space Design Prize 2014.

University of the Arts London - Camberwell College of Arts 2010-2011 Foundation diploma (Design specialism).

Screen based key experience:

Date	Production	Position Held
<i>Feature Film</i>		
2020	Statistical probability of love at first sight (ACE Productions)	Assistant Art Director
2019	Knuckledust (Featuristic films)	Art Director
2018	How to Stop a Recurring Dream (Rattling Stick)	Art Director
2018	Spiderman – Far from home (Warner Brothers)	Trainee
<i>Commercial</i>		
2023	“Signly” application with Azure (Microsoft)	Art Director & Storyboard
2021	Asda “School Christmas” (Global video)	Art director
2019	Lidl “Trick the Kids” (Truman films)	Art Director
2019	Frankie & Benny’s “Meet the Parents” (Truman films)	Art Director
2018	Pizza Express “Love at First Slice” (Truman films)	Art Director
<i>Television</i>		
2023	Bottom Exposed – season 1 (UKTV Gold)	Art Director
2022	LEGO – Lego Building Wonders	Art Director
2021	EastEnders – 20 episodes (BBC)	Art Director
2021	Call the Midwife – 2 episodes (Neal Street Productions)	Standby Art Director

Other experience:

Freelance Carpenter for Encore Events (2023):

- Worked on many events at various locations - Operating heavy machinery, adhering to designs and deadlines.

Freelance Cocktail bartender (2015-2023):

- Something I've always enjoyed doing and allowed me to work at amazing events, famous venues, travel and enjoy a wide range of experiences and encounters.

Designer and Co-Founder of Fireslug Studios Ltd (2021 to present) (www.fireslugstudios.com):

- Designing and developing 'Ashborn' the videogame.

Short films as a Production Designer include (#IMDB):

- Chance (#407072)
- Mamo (#354531)
- Orhan (#4479760).

Music videos as an Art Director include:

- John Newman "I'm Not Your Man",
- FKA Twigs "Kingsman".
- Andrea Triana "Playing with Fire".

Other commercials as an Art director:

- Rebel Rabbit "Exiled Spirit".
- Pizza Express "Virtual Connection".

Exhibitions:

- "ChromaKey In Memory of Me" (Curator) The Hive gallery,
- "Protocol" (Artist) Q-Park with Freeze-art fair.

English language Teacher:

- For native Brazilian Portuguese speakers (Lived and taught in São Paulo, Brazil 2016-17)

Key skills:

Management/Team player:

I always operate in a friendly, calm and constructive manner. I am very good at giving concise direction, I am also very good at listening. I understand very well how to conduct myself to work collectively and successfully. I always do the planning needed to lead efficiently.

Problem solving:

In high pressure environments I am quick thinking and composed. I have a talent for creating solutions to issues and implementing them.

Communication and presentation:

I am comfortable presenting to co-workers and clients visually or verbally. I have a great basis to understand concepts with great complexity and plans with a high level of detail.

Practical and creative:

Since day dot I have always loved to design and build things, exhibiting patience and technical ability drawing, painting, sculpting and constructing. I learned to love narrative, movement and progression, I understand the big picture and I enjoy finding innovate ways to communicate that through my work.

Reliable and trustworthy:

I always adhere to my contracts and meet my deadlines. I have high professional standards.

Referees:

Terry Ackland-Snow – Production Designer – 01753651700 . ext. 6678
Jeremy Irvine – Executive Producer at Truman films - 07472106572